

## BABEȘ-BOLYAI UNIVERSITY



# ROBERT KOCSIS

*Associate professor*

## 1. PERSONAL INFORMATION

- Contact information
  - **Email:** robertkocsis\_98@yahoo.com
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  - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
- Website or academic profiles
  - **ORCID:**
  - **ResearcherID:**

## 2. RESEARCH INTERESTS

- Acting methods
- Performance studies
- Sound and radio studies

## 3. ARTISTIC STATEMENT

Theatre and film are my ways of questioning the unnoticed and giving space to stories that rarely take center stage. Drawing from personal experience, I explore vulnerability, self-irony, and the tension between the intimate and the collective. My work navigates everyday routines, human contradictions, and the possibility of failure as a creative force. Through different forms of storytelling, I seek to create encounters that are honest, playful, and open new perspectives on how we relate to ourselves and others.

## 4. EDUCATION

2020 – 2022 **MA in documentary filmmaking:** Dissertation: The influence of new and social media on contemporary documentary film, Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

2017 – 2020 **BA in theatre directing.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania. Dissertation: The Spectator and Participation: Invitation Strategies

## 5. ACADEMIC POSITIONS & EMPLOYMENT

2025 – now **Associate professor.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

## 6. PUBLICATIONS

NONE

## 7. ARTISTIC PRACTICE

### 7.1. Artistic Production Credits

#### 2025

**Director.** Kocsis, Robert, director and performer. *For What It's Worth*, Reactor de creație și experiment, decembrie, 2025

**Director.** Kocsis, Robert, director and performer. *Commoning*, Performers: Oana Hodade, Kristina Szipos, Alina Mișoc et al. *Desire Foundation*, decembrie, 2025

**Director.** Kocsis, Robert, director, audio drama, *Acces permis doar câinilor însoțitori*, Performers: Ana Maria Ștefan Ionuț Arin Bogdan Liscan Angelo Rafael Elena Băduță Liliana Anușcă, AUZIT. decembrie, 2025

**Film editor and sound design,** Kocsis, Robert director Mărneanu, Lucia, *Greater Good*, Reactor de creație și experiment, 2025.

**Director.** Kocsis, Robert, director. *Hei Cristina*, Performers: Sabina Lazăr, Cristina Dănciulescu, Alex Tudor, Victoraș Matei, *Unteatru*, november, 2025

**Director.** Kocsis, Robert, director. Audio documentary, *Nu pot să promit că rămâne în familie*, Asociația Cinefocus, november, 2025

**Director.** Kocsis, Robert, director. *Sutra 2025*, Performers: Sabina Lazăr, Alex Tudor, Ciprian Chiușdea, Asociația Arte 21, may, 2025

**Director.** Kocsis, Robert, director, audio drama, *Acces permis doar câinilor însoțitori*, Performers: Ilinca Petra Meșter, Ioan Crișan, Răzvan Omotă, AUZIT. decembrie, 2025

#### 2024

**Director.** Kocsis, Robert, director. *Pe m2*, Performers: Sabina Lazăr, Ilinca Petra Meșter, Eduard Crucianu, Petra Panait, Leo Chionac, *Ordinul Arhitecților din România*, november, 2024

**Director.** Kocsis, Robert, director. Audio drama, *Broscoiul*, Ilinca Petra Meșter, Victor Muntean, Anca Munteanu, Alex Tudor, AUZIT., november, 2025

**Director.** Kocsis, Robert, director. *Tema de vacanță*, Performers: Sabina Lazăr, Ilinca Petra Meșter, Victor Muntean, Mira Dobrotă Petru Italus Trust, september, 2024

**Director.** Kocsis, Robert, director. *Înainte de erei MEGA*, Performers: Sabina Lazăr, Diana Amitroaiei, Alex Tudor, *Teatru Apropo*, june, 2024

#### 2023

**Director.** Kocsis, Robert, director. *Mânui-mi-ai Viața*, Performers: Alina Mișoc, Dan Boldea, Leo Chionac, Robert Trifan, *Magic Puppet*, april, 2023

#### 2022

**Director, scenography, music and sound design** Kocsis, Robert, director. *Cu marte pe marte călcând*, Performers Sabina Lazăr, Denisa Tudora, Andrei Boariu, *Reactor de creație și experiment*, october, 2022

**Director.** Kocsis, Robert, film director. *Morning routine*, Faculty of Theater and Film Cluj-Napoca, june, 2022

### 7.2. Artistic Residencies & Workshops

#### 2024

Residency at Ceva Centru, Târgu-Neamț, (august 2024)

*During this residency, I worked with children and young people through a series of creative workshops exploring nature, environmental awareness, and climate change. Using participatory theatre methods, storytelling, and collective play, we reflected on our relationship with the natural world and imagined possible futures shaped by ecological responsibility. The process focused on curiosity, collaboration, and creative expression, culminating in a shared presentation of the ideas and materials developed together.*

## 8. GRANTS, FELLOWSHIPS & AWARDS

## 9. CONFERENCES & PRESENTATIONS

## 10. TEACHING EXPERIENCE

**Sound Design. BA Level.** Designed and taught an introductory course on sound design for film and audiovisual media. Covered the fundamentals of sound recording, editing, sound dramaturgy, and the relationship between sound and image. Students developed practical projects exploring the creative use of sound in storytelling.

**TV and Radio Directing. BA Level.** Led a practice-based course introducing the principles of directing for television and radio formats. Focused on narrative construction, production workflows, communication with creative teams, and the specificities of directing for visual and audio media. Students created and presented their own short-format projects.

**Director–Actor Collaboration in Film. BA Level.** Taught a course examining the working relationship between film directors and actors throughout the creative process. Emphasized communication techniques, rehearsal methods, script analysis, and performance direction. Students engaged in practical exercises and scene work to develop collaborative approaches to filmmaking.

## 11. THESIS AND DISSERTATION SUPERVISION

2020

**MA in documentary filmmaking:** *The influence of new and social media on contemporary documentary film*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2022

**BA in theatre directing:** *The Spectator and Participation: Invitation Strategies*  
Faculty of Theatre and Film, Babeş-Bolyai University, Romania

## 12. SERVICE TO THE PROFESSION

12.1. Journal editorial roles, peer review experience

12.2. Conference organization

12.3. Memberships in professional associations

## 13. OUTREACH & PUBLIC ENGAGEMENT

13.1. Public lectures, interviews, media appearances

13.2. Community engagement projects